

Claudia Jenkins
Martinez
SOUND ARTIST



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EDUCATION

The Savannah College of Art and Design
B.F.A. Sound Design 2019; Minor in Music Production

TOOLS

Qlab, Dante, ProTools, Logic Pro X, Ableton Live, Izotope RX, Waves plugins, SoundQ

Check out my production company Stingray Collective at
www.stingraycollective.com

DESIGN EXPERIENCE

- *The Little Mermaid*
Sound Designer
2024 Dallas Theater Center *Dir. Kevin Moriarty*
- *WINK*
Sound Designer
2024 Second Thought Theatre *Dir. Jenna Burnett*
- *Pirates of Penzance*
Sound Designer
2024 Theatre Three *Dir. Alejandro Saucedo*
- *Prisontown*
Sound Designer
2024 Savannah Repertory Theatre *Dir. Lauren Morris*
- *Native Gardens*
Sound Designer
2024 Stage Door Theatre *Dir. Lee Osorio*
- *Marjorie Prime*
Sound Designer
2024 Stage West *Dir. Sasha Maya-Ada*
- *Deathtrap*
Sound Designer
2023 Theatre Three *Dir. Jeffrey Schmidt*
- *A Tell Tale Heart*
Sound Designer
2023 Pittsburgh Public Theater *Dir. Marya Sea-Kamaski*
- *Empanada Loca*
Sound Designer
2023 Savannah Repertory Theater *Dir. Juan Unzueta*
- *I Wanna F*cking Tear You Apart*
Sound Designer
2023 Stage West *Dir. Jenna Burnett*
- *Steel Magnolias*
Sound Designer
2023 The Pittsburgh Public Theater *Dir. Marya Sea-Kamaski*
- *Nina Simone: Four Women*
Sound Designer
2023 The Public Theater of San Antonio *Dir. Ann James*
- *Trouble In Mind*
Sound Designer
2022 Dallas Theater Center *Dir. Tiana Kaye Blair*