

*Claudia Jenkins*  
**Martinez**  
SOUND ARTIST



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## EDUCATION

The Savannah College of Art and Design  
B.F.A. Sound Design 2019; Minor in Music Production

## TOOLS

Qlab, Dante, ProTools, Logic Pro X, Ableton Live, Izotope RX, Waves plugins, SoundQ

[Check out my artist collective Stingray Collective at](http://www.stingraycollective.com)

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## DESIGN EXPERIENCE

- *The Stamped Project*

2025 Bishop Arts Theatre Center *Dir. Jori Jackson*

- *Cry It Out*

2025 Stage Door Theater *Dir. Lauren Morris*

- *Primary Trust*

2025 Stage West Theater and Dallas Theater Center *Dir. Sasha Maya-Ada*

- *Natasha, Pierre and The Great Comet of 1812*

2025 Theatre Three *Dir. Ashley White*

- *The Amazing, Fabulous and Spectacular Untruths of Juan Garcia*

2024 Amphibian Stage *Dir. Evan Woods*

- *A Third Way*

2024 Actors Express *Dir. Lauren Morris*

- *The Elaborate Entrance of Chad Deity*

2024 Circle Theater *Dir. Alejandro Saucedo*

- *SEE ME*

2024 Outloud Dallas *Dir. Ruben Carrazana*

- *JetFuel*

2024 Bishop Arts Theater Center *Dir. Tiana Kaye Blair*

- *The Little Mermaid*

2024 Dallas Theater Center *Dir. Kevin Moriarty*

- *WINK*

2024 Second Thought Theatre *Dir. Jenna Burnett*

- *Pirates of Penzance*

2024 Theatre Three *Dir. Alejandro Saucedo*

- *Prisontown*

2024 Savannah Repertory Theatre *Dir. Lauren Morris*