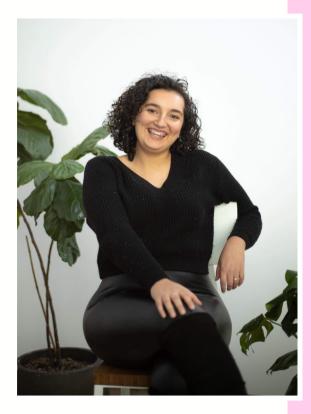
Claudia Tenfing DESIGN EXPERIENCE • All Things Equal: The Life and Trials of

Martinez

SOUND ARTIST



Email

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<u>Instagram</u>

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Website

claudiacreates.com

Check out my production company Stingray Collective at

www.stingraycollective.com

** denotes virtual production and film

• All Things Equal: The Life and Trials of Ruth Bader Ginsburg

2022 Bay Street Theater Dir. Laley Lippard

Ashes of Light

Sound Designer

2022 Teatro Dallas Dir. Victoria Perez

Trouble In Mind

Sound Designer

2022 Dallas Theater Center Dir. Tiana Kaye Blair

Hamlet

Sound Designer

2022 Shakespeare Dallas Dir. Christie Vela

• Stede Bonnet: A F*cking Pirate Musical

Sound Designer

2022 Theatre Three Dir. Danielle Georgiou

• The Sound Of Music

Associate Sound Designer

2022 Dallas Theater Center Dir. Kevin Moriarty

• Someone Elses House **

Sound Designer

2021 Geffen Playhouse and ViDCo Dir. Margot Bordelon

OTHER EXPERIENCE

• Stingray Collective (Production Company)

Co-Founder and Sound Designer and Audio Engineer

• *Uptown Drama (Podcast for Theatre Three)*

Podcast Editor /Producer

Lake Highlands Presbyterian Church

Audio Engineer

EDUCATION

The Savannah College of Art and Design

B.F.A. Sound Design 2019; Minor in Music Production

TOOLS

ProTools, Logic Pro X, Ableton Live, Izotope RX, Waves plugins, SoundQ

Full CV available upon request